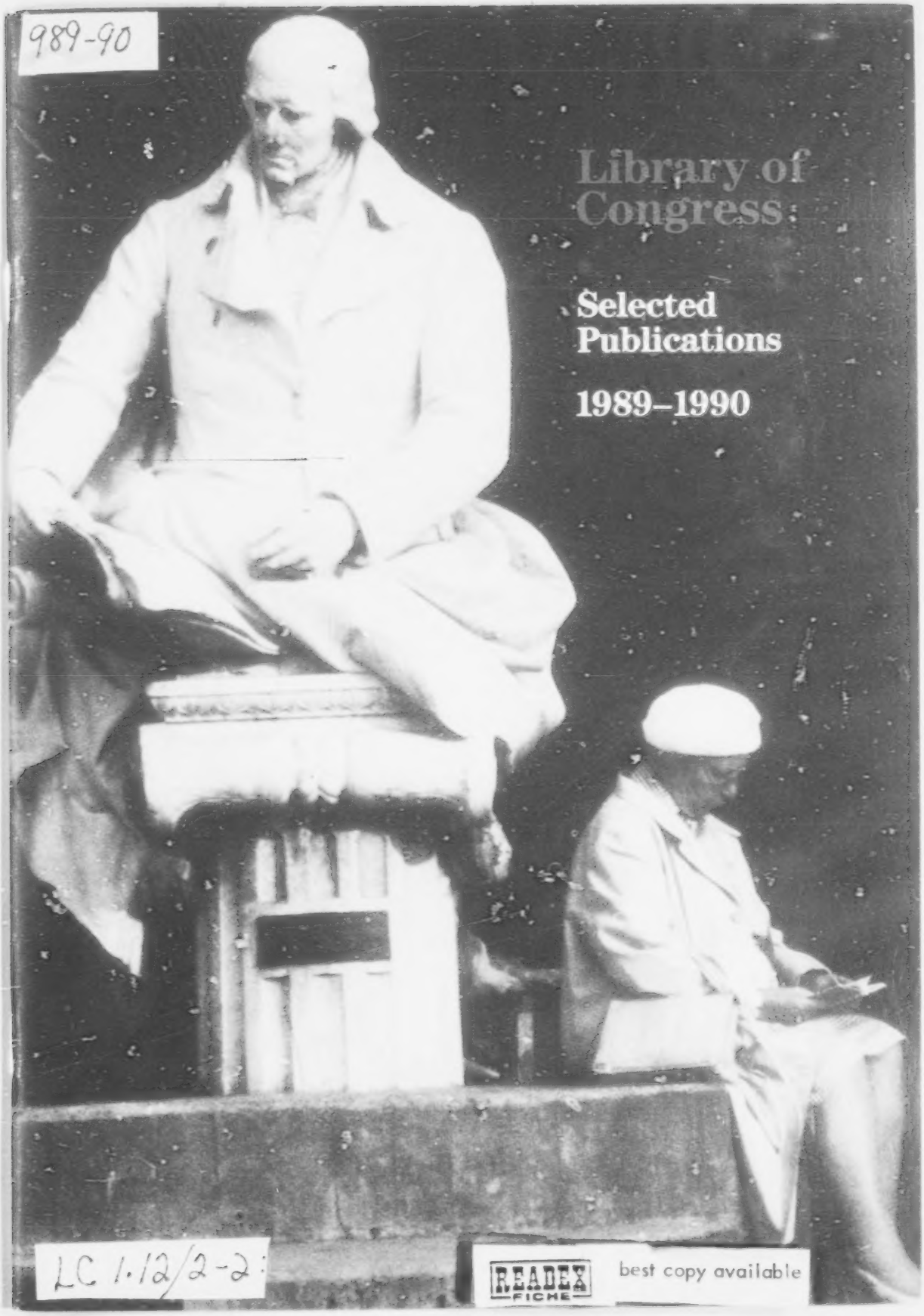
989-90



Library of Congress

Selected Publications

1989–1990

LC 1.12/2-2:

READEX FICHE best copy available

The Library of Congress is many things: It is the American memory. It is a storehouse of knowledge from around the world—holding in its collections materials in over 400 languages. Its photography, rare book, poster, fine print, and performing arts collections are brilliant reflections of human artistic creativity. Its unparalleled cartographic collections demonstrate humankind's persistent urge to explore.

The books in this catalog constitute one means by which the Library seeks to open its magnificent collections to the widest possible use. New books featured in these pages include a unique survey of scientific texts in the Library's collections that brings the history of science to life; a vastly entertaining book of quotations compiled over the years by the Library's Congressional Research Service at the behest of members of Congress; a scintillating history of the Library's poetry consultantship; the most recent *Performing Arts Annual* and *Folklife Annual*; an examination of the ways in which the United States was seen through Russian eyes prior to 1917; the first volume in a catalog of Medieval and Renaissance manuscript books in the Library; and a fascinating look at the wealth of information contained in early federal copyright records.

Here is a collection of books that reflects the remarkable diversity of the Library's holdings, a collection brimming with information, laced with good humor and anecdote, and filled with the properties of intellectual stimulation.

Cover: *The two studious entities on the cover were photographed by Vic Kumma of the U.S. Army Berlin Library System. This photo, "Sharing the Past," won Honorable Mention in the 1985 "A Nation of Readers" photography contest sponsored by the American Library Association and the Center for the Book in the Library of Congress.*

NEW The Tradition of Science

Landmarks of Western Science in the Collections of the Library of Congress

By Leonard C. Bruno

First editions of Galileo, Copernicus, Newton, Darwin, Pasteur, Freud, and Einstein highlight this illustrated journey through four centuries of scientific discovery via the Library's science collections.

In a unique blending of history and bibliography *The Tradition of Science* traces the path of Western scientific development as it unfolded in books, pamphlets, and scientific journals. The result is a highly readable, peak-to-peak account of the major scientific disciplines as they took shape in the minds and writings of our intellectual forebears.

More than four hundred individual works are discussed, ranging from a 1410 vellum manuscript of anatomical drawings produced in Germany to Niels Bohr's *Atomic Theory and the Description of Nature* (1934), Bertrand Russell's first outline of logicism, *The Principles of Mathematics* (1903), and the first edition of Freud's revolutionary work *Die Traumdeutung* (1900). Each work represents a turning point in scientific understanding, and the author conveys both the excitement and essential humanity in its story.

Earliest editions from the Greek heritage of Hippocrates, Aristotle, Euclid, Archimedes, and Ptolemy are also examined along with works by the likes of Tycho Brahe, the Danish astronomer whose metal nose replaced the one he lost in a duel; the alchemist and mystic known as Paracelsus, who was a garrulous, eccentric wanderer; Girolano Cardano, who cut off his own son's ear; Franz Anton Mesmer, who practiced medicine in a lilac-colored suit while playing the harmonica; and the painfully reclusive Henry Cavendish, who communicated with his female servants only by writing them notes.

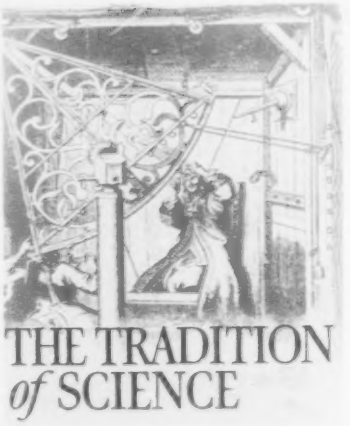
The text is accompanied by more than two hundred illustrations. A comprehensive bibliography and a detailed name and subject index are also included.

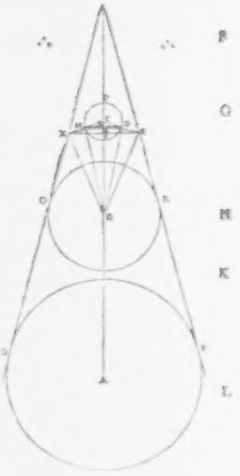
This celebration of what the author calls our "characteristically human capacity . . . to wonder at the natural world" makes for an unusual book that scientists, historians, bibliophiles, and general readers alike will find a pleasure to own and explore.

Clothbound xii + 351 pp. 1987
9 × 11 210 illus., 14 in color
S/N 030-000-00183-4 $30.00
ISBN 0-8444-0528-0

". . . [A] beautiful volume that manages to convey many of the unique qualities of these primary sources. The illustrations chosen enhance the text and the detailed captions in themselves convey fascinating details. . . . This is a quality publication at a bargain price."—*Choice*

". . . [D]emonstrates both the brilliant insights of human beings into their world and the very humanity of the scientific process itself."—*Washington Post*





NEW Respectfully Quoted

Edited by Suzy Platt

I have heard that nothing gives an Author so great Pleasure, as to find his Works respectfully quoted by other learned Authors . . . .
—Benjamin Franklin

"My country, right or wrong," is a thing no patriot would think of saying except in a desperate case. It is like saying, "My mother, drunk or sober."—G.K. Chesterton (#345)

In the United States today, we have more than our share of the nattering nabobs of negativism. They have formed their own 4-H club—the "hopeless, hysterical hypochondriacs of history."—Vice President Spiro T. Agnew (#1553)

Never give in, never give in, *never, never, never, never*— in nothing great or small, large or petty— never give in except to convictions of honour and good sense.
—Winston Churchill (#1353)

Congress is so strange. A man gets up to speak and says nothing. Nobody listens—and then everybody disagrees.—Boris Marshalov [a Russian observer], after visiting the House of Representatives (#266)

Most quotation books are compiled by learned literateurs who pore over the words of wise people and ask, "I wonder if that thought might be useful to somebody?" The quotations in this book have already answered that question. They have already been used by someone, and others have already heard them, have already decided they want to use them again, and that they want to be sure they have them exactly right for further public consumption.

Respectfully Quoted is the cumulation of some seventy-five years of quotation research by the Congressional Research Service in the Library of Congress. Members of Congress have wanted to be certain that quotations they intended to use in public debate were both accurate and armored against challenge. In most cases the quotes they sought were ones they had heard someone else use, but in some cases they were ones that had been flung at them by the opposition, causing sufficient irritation that they hoped the quote could be refuted, labeled spurious, or buried once and for all. In any case, they turned to the Congressional Research Service for authentication, and the Service in turn turned to the almost limitless resources of the Library of Congress.

These quotations come from the real world of politics, and many show the combination of spirit and humor that represents American political activity at its best. Though many of the frequently requested quotations appear in standard references, this volume provides an exact printed source, enough of the quote to place it in context, and often an interesting note about the author and the quotation. Almost half of the quotations are not to be found in any other reference, and many are the result of painstaking searches.

In all some 2,100 quotations are provided, arranged by topic and indexed by subject, author, and keyword(s).

Undertaken as part of the Library's observance of the bicentennial of Congress, this volume should command a wide audience—anyone interested in language, politics, and any number of other subjects will find a wealth of material for reference and enjoyable browsing.

Clothbound xxvi + 522 pp. 1989
6¾ × 9¾
S/N 030-001-00116-4 $29.00
ISBN 0-8444-0538-8 (alk. paper)

NEW Poetry's Catbird Seat

By William McGuire

"The job is such a rare and special one in the library world and the federal bureaucracy, as well as within the world of poetry, that it is a job of opportunity, a catbird seat."—Reed Whittemore

The Library of Congress Consultantship in Poetry was created in 1936 and filled by its first appointee, Joseph Auslander, in 1937. The history of the office and its occupants encompasses many of the indelible personalities and events of American letters in the past half-century. In *Poetry's Catbird Seat* author William McGuire, longtime editor at the Bollingen Foundation, draws on Library archives and personal reminiscences to create a lively account of the consultancy and the consultants.

The duties of the Consultant in Poetry are by tradition loosely defined. Thus each of the consultants—and their number has included such literary lights as Robert Penn Warren, Stanley Kunitz, Louise Bogan, James Dickey, Robert Frost, Elizabeth Bishop, Stephen Spender, Robert Hayden—has brought his or her particular vision and personality to the job. Through McGuire's brisk, descriptive prose, the reader is witness to consultants interacting variously with their fellow artists, the U.S. Congress, publishers, critics, commentators, writers, and readers as they guide the Library's poetry and literature programs.

Here is a book filled with vivid portraits and resounding echoes, a lively history of one of the most influential posts in American letters.

Clothbound 497 pp. 1988
6¼ × 9½ 67 illus.
S/N 030-000-00204-1 $21.00
ISBN 0-8444-0586-8

W. H. Auden,
Katherine Garrison Chapin,
Conrad Aiken, Luther Evans,
Cleanth Brooks, Léonie Adams,
Robert Penn Warren,
R. P. Blackmur, 1958

The Library of Congress, whose relationship to poetry up to 1937 had been primarily custodial, became over the next half century a principal vehicle of the poetic tradition, which is transmitted to the American public in a flood or a trickle depending on who is in the Chair . . .

The Consultant in Poetry is a very busy man, chiefly because he spends so much time talking with people who want to know what the Consultant in Poetry does.
—Howard Nemerov

Robert Frost, 1949

NEW Books in our Future

Perspectives and Proposals

Edited by John Y. Cole

"One reads at one's own speed," Vincent Canby reminds us, "in short snatches on the subway or in long, voluptuous withdrawals from the world. One proceeds through a big, complex novel, say *War and Peace* or *Crime and Punishment*, like an exceptionally well-heeled tourist in a foreign landscape, going slowly or fast depending on the roads, on one's own mood, and on the attractions along the way. If one loses something, one can always go back to pick it up." For all these reasons, books are messengers of freedom. They can be hidden under a mattress or smuggled into slave nations.

How are new technologies affecting the creation and use of books? What effects will this ongoing revolution have on America's intellectual and cultural life? These were the principal questions taken up in a report made to the Congress by Librarian of Congress Daniel J. Boorstin in 1984. This volume incorporates much of that report with selected supplemental material, including the wide-ranging views on books and the dissemination of information in our society of twenty-one distinguished thinkers. Also included are excerpts from several studies about books and reading that have been published since 1984.

Books in our Future concludes with a bibliography of works that provide further expositions of the trends and proposals described in its pages.

Clothbound xii + 388 pp. 1987
6¼ × 9¼
S/N 030-000-00188-5 $16.00
ISBN 0-8444-0554-X (alk. paper)

NEW Getting the Books Out

Papers of the Chicago Conference on the Book in Nineteenth-Century America

Edited by Michael Hackenberg

By 1859 three million families were visited by book agents who distributed among them some eight million volumes.

Who were these distributors? How did they travel? What was their modus operandi? Were they cultural influences or nuisances, or both?

. . . If our distributor was called a chapman or hawker, he made his rounds in the early nineteenth century offering, along with pincushions or shoelaces, such edifying literature as the penny paperback entitled *The Affecting History of Sally Williams, afterwards Tippling Sally* . . .

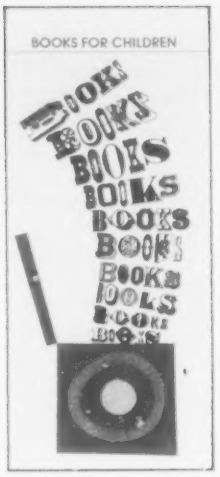
The Chicago Conference on the Book in Nineteenth-Century America brought together more than 130 scholars, librarians, book dealers, and students to consider how books, publishing, and the book trade influenced the growth of this country during the last century. *Getting the Books Out*, a collection of nine papers from the conference, examines this subject from a variety of perspectives.

The papers consider such topics as the origins of nineteenth-century book publishing, the role of the church in disseminating the printed word, the development of public libraries in the Midwest that paralleled the rise of the land-grant college system, printing in San Francisco in the mid-1800s, and the effects of copyright law on authors and publishers.

Hardbound vii + 197 pp. 1987
6¼ × 9¼
S/N 030-001-00121-1 $10.00
ISBN 0-8444-0569-8 (alk. paper)

Books for Children, No. 4

Compiled by Margaret N. Coughlan



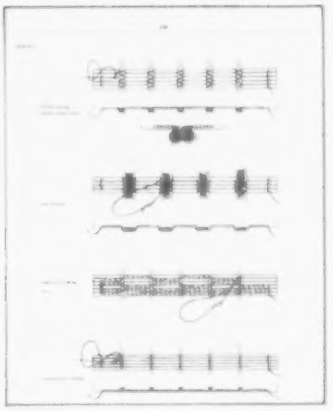
This extremely valuable resource, the latest in an annual series, contains concise descriptions of 102 children's books selected for this listing by a committee of experts who based their choices on literary or artistic merit, usefulness, and appeal to children. The panel has chosen from books published between November 1985 and November 1986, grouping books by type within age levels of up to 5, 5 to 8, 8 to 12, and 12 to 14 years.

The list includes brief comments on content and design and gives the publisher, price, and recommended age level for each title.

Paperbound ii + 20 pp. 1988
5⅜ × 8⅜
S/N 030-001-00125-3 $1.00
ISSN 0882-5343

Bookbinding and the Conservation of Books

By Matt Roberts and Don Etherington

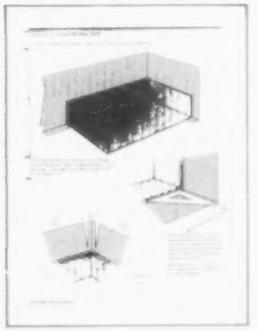


Called "a work destined to take its place beside [the] classic reference sources," this descriptive dictionary, now in its third printing, relates much of the history of preservation and restoration of books and discusses the materials used, the notable binders, and other useful information. It is illustrated with color plates of endpapers and rare bindings and by over fifty line drawings. The concluding bibliography provides a sampling of the extensive body of literature in the conservation field.

Clothbound x + 296 pp. 1982
9⅛ × 11⅜ 70 illus., incl. 13 in color
S/N 030-000-00126-5 $27.00
ISBN 0-8444-0366-0 (alk. paper)

Boxes for the Protection of Rare Books

Compiled and illustrated by Margaret R. Brown
With the assistance of Don Etherington and Linda McWilliams



This preservation reference provides detailed instructions and step-by-step drawings on how to make eight types of book boxes for housing and protecting volumes that require special attention because of their rarity, value, aesthetic qualities, or condition.

Looseleaf 293 pp. 1982
8½ × 11 102 illus.
S/N 030-000-00124-9 $18.00
ISBN 0-8444-0365-2

"The focus is naturally on American topics, but many of the printed collections, as well as papers . . . or quasi-international sources . . . make the survey of relevance to studies of the history of books on both sides of the Atlantic."—*Times Literary Supplement*

NEW The History of Books

A Guide to Selected Resources in the Library of Congress

By Alice D. Schreyer

Not surprisingly, the history of books—or more broadly, the influence of printed materials on the development and transmission of culture—is extensively documented in the collections of the Library of Congress. *The History of Books* is a guide to using the Library's collections for study of this subject. It is also a clear and readable general introduction to research opportunities in several of the Library's primary research divisions.

The book is divided into two main sections. The first describes pertinent holdings of the Manuscript Division and the Rare Book and Special Collections Division. Among these are papers and records of book collectors and members of the book trade, printers, publishers, and book designers. The second section consists of narrative essays on the copyright collections, the Law Library, the Geography and Map Division, the Music Division, and the Prints and Photographs Division.

Clothbound xiv + 222 pp. 1987
7 × 10 49 illus.
S/N 030-001-00117-2 $15.00
ISBN 0-8444-0536-1

James Joyce by Brancusi, 1929

Four Dubliners—Wilde, Yeats, Joyce, and Beckett

By Richard Ellmann

Originally given as separate lectures at the Library of Congress between 1982 and 1986, each of these four portraits—of Oscar Wilde, William Butler Yeats, James Joyce, and Samuel Beckett—captures its subject at a crucial phase of his life and artistic development, providing fresh biographical information and insights into the processes behind his creative work. The late Richard Ellmann, one of our century's most celebrated biographers, also weaves threads of time, place, and literary development among the four to fashion a unique "group portrait" from his distinctive individual ones.

Clothbound x + 106 pp. 1986
6¼ × 9¼ 28 illus.
S/N 030-000-00178-8 $7.00
ISBN 0-8444-0522-1

NEW Performing Arts Annual 1987

Edited by Iris Newsom

In anecdotes and analysis, photo essays, and carefully documented research the 1987 *Performing Arts Annual* offers a variety of articles on the performing arts collections and activities at the Library of Congress.

The *Annual* looks at Hollywood scriptwriters during the Golden Age of the studio system; observes the production of the television classic "Omnibus"; brings to life the accomplishments of the Federal Theatre Project; celebrates the musical legacy of Elizabeth Sprague Coolidge; recounts the unusual story behind the creation of the ballet *Appalachian Spring*; continues the story of the novel movie "career" of Mexican revolutionary Pancho Villa; and examines the influence of films on popular perceptions of the U.S. presidency.

The year's outstanding performing arts events at the Library are also reviewed, including the premiere of a work by composer David Raksin commissioned by the Library, a new performance of Bach's *Art of the Fugue* by the Juilliard Quartet, and screenings of films based on works of Shakespeare and Dickens. The book also contains a reminiscence by poetry consultant Gwendolyn Brooks at the close of her tenure.

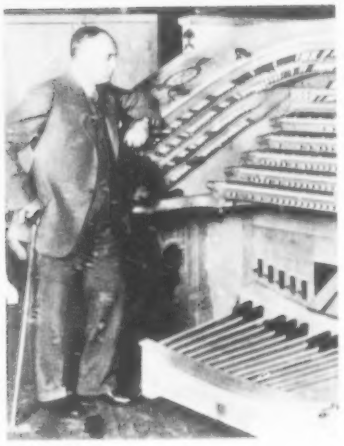
An engaging mix of information and entertainment, this copiously illustrated volume provides excellent resource material for students of the performing arts—as well as enjoyment for all performing arts enthusiasts.

Hardbound 185 pp. 1987
9 × 12 215 illus.
S/N 030-001-00120-2 $21.00
ISBN 0-8444-0570 1

Copies of the ***Performing Arts Annual 1986*** are still available. This volume features articles on the legendary American diva Geraldine Farrar; dance on film; design motifs in Fritz Lang's *Die Nibelungen*; movie palaces of yesteryear; stock company life in the twenties; and Pancho Villa's rise to film stardom.

Hardbound vii + 179 pp. 1986
9 × 12 177 illus.
S/N 030-001-00115-6 $18.00
ISBN 0-8444-0533 7

NEW Music for Silent Films, 1894–1929: A Guide



By Gillian B. Anderson

The musical accompaniment to silent films is an integral part of the films themselves. Preservation of scores and cue sheets should ideally go hand in hand with film preservation. Unfortunately, this aspect has been long neglected as film archives have been overwhelmed with the burden of transferring thousands of nitrate films to more durable safety stock before they deteriorate.

In an effort to preserve the equally vital silent film scores and make them more widely available, the Music Division of the Library of Congress has microfilmed the silent film music of two significant collections, its own and that of the Museum of Modern Art in New York. This is a guide to locating scores and cue sheets from those collections.

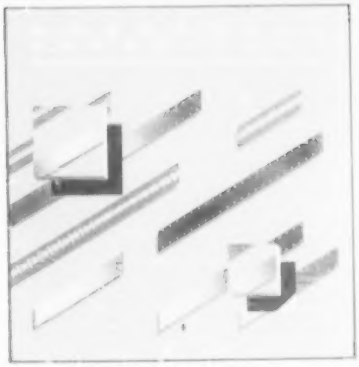
An introductory essay about the nature, history, and presentation of the musical accompaniments provides the context for these artifacts and the guide which follows. The guide is organized alphabetically by film title, with each of the 1,047 entries containing a descriptive paragraph and locating information. Items located in other well-known collections are given in several appendixes, and the generous sampling of photographs shows scores, cue sheets, famous film musicians, showmen, theater organs, film orchestras, movie theaters, and film music in the making.

Clothbound xi + 182 pp. 1988
7⅞ × 10¼ 54 illus.
S/N 030-000-00199-1 $27.00
ISBN 0-8444-0580-9

Wonderful Inventions

Motion Pictures, Broadcasting, and Recorded Sound at the Library of Congress

Edited by Iris Newsom



This collection of essays, pictures, and music (two records accompany the book) celebrates the various progeny and cousins of Edison's phonograph (deemed "a wonderful invention" by *Scientific American* in 1877), their development, and the ways in which they continue to shape our cultural life and consciousness.

Drawing on the vast collections of the Library of Congress, the authors bring to life the turbulent and colorful history of these media. From a variety of perspectives they describe the infancy of the recording and film industries and the emergence of a conscious art form among the people who worked in and developed it. The essays are enhanced by more than four hundred illustrations, and the two twelve-inch records with the book present selections from film scores discussed in articles on Hollywood film music.

The Library's collections of movies, recordings, and related media provide a priceless record of our cultural heritage. The generous sampling brought together in *Wonderful Inventions* will entertain and inform the scholar and casual reader alike.

Clothbound 384 pp. 1985
12 × 12 460 illus.
S/N 030-001-00109-1 $40.00
ISBN 0-8444-0445-4

Perspectives on John Philip Sousa

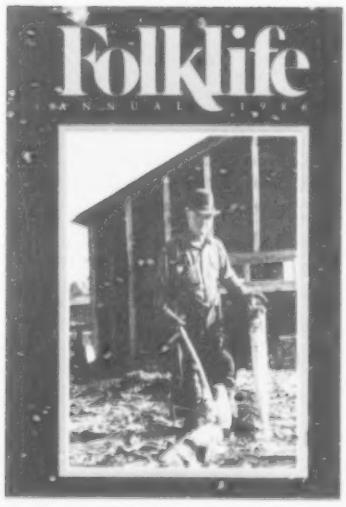
Edited and with an Introduction by Jon Newsom

The phenomenal career of John Philip Sousa is examined from musical, historical, and personal vantage points in this collection of seven essays. Occasioned by the wealth of original Sousa material in the Library's Music Division, it reveals America's March King as a man of many and diverse accomplishments beyond those of his popular legend.

Included are a look at social and cultural aspects of Sousa's America; an appreciation of Sousa's compositional genius; some lively observations by John Philip Sousa III; an examination of the crucial role played by Sousa's manager David Blakely; an analysis of the march tradition to which Sousa was heir; and a conductor's view of Sousa's most important works.

Also included is an evocative photo essay that conveys the time, place, and style in which Sousa worked and thrived.

Clothbound viii + 144 pp. 1983
9 × 12 48 illus., incl. 4 in color
46 musical examples
S/N 030-001-00103-2 $17.00
ISBN 0-8444-0425-X



NEW Folklife Annual 1987

Edited by Alan Jabbour and James Hardin

The American Indian powwow, the Afro-American folktale, private rituals of grief—each of these is the subject of an article in *Folklife Annual 1987*. This generously illustrated volume, third in a series from the American Folklife Center, takes as its unifying theme a phrase from the essay on Afro-American folktales—"strategies for survival in a hostile world." The eleven essays of this volume examine some of these strategies and their hidden cultural meanings among different peoples and in the face of different obstacles. Common threads are often evident among the efforts of various cultures to maintain their ethnic identity within the American context as well.

Several articles focus on the private language schools that preserve the traditions of many religious and ethnic communities in the United States; one looks at celebratory traditions among the native peoples of eastern Canada; another tells the story of legendary Black American poet-preacher Rev. C. L. Franklin. An essay on visual artists of the American West and an interview with pioneering folklorist John Henry Faulk are also included.

Folklife Annual 1987 is an excellent resource for anyone interested in learning more about the wide range of American folklife traditions and values.

Hardbound 159 pp. 1988
8½ × 11 108 illus.
S/N 030-000-00202-4 $23.00
ISBN 0-8444-0575-2

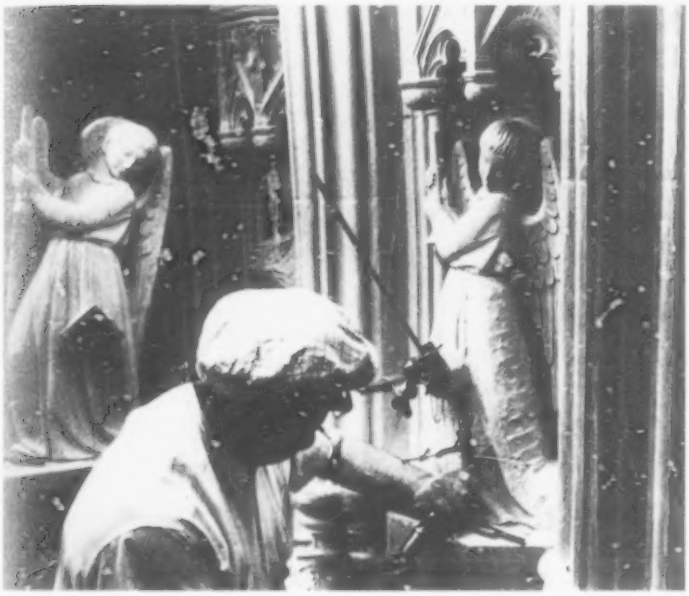
Several of the diverse articles in ***Folklife Annual 1986*** are linked by the common theme of an encounter between an outside observer-researcher and the community observed. Many who have done fieldwork will see their experiences and problems reflected here: the difficulty of identifying a "pure" folk community, for example, and of sorting out the influences of outside forces like radio, television, and public education.

Among the subjects featured in this second volume are breakdancing in New York City; the history and present-day uses of the Finnish national epic in America; lumber camp photographs from the Library's FSA collection; the story of a hard-working man from Michigan's Upper Peninsula; whalers in the Caribbean; and Peruvian Indians on the slopes of the Andes.

Hardbound 176 pp. 1987
8½ × 11 103 illus.
S/N 030-000-00179-6 $19.00
ISBN 0-8444-0514-0

The inaugural volume ***Folklife Annual 1985*** features essays on the fabled Pinelands of New Jersey, the Archive of Folk Culture at the Library of Congress, lumber camp lore, cowboy culture, Italian stone carvers, the Watts Towers in Los Angeles, and folk artist Howard Finster.

Hardbound 176 pp. 1985
8½ × 11 136 illus.
S/N 030-000-00169-9 $16.00
ISBN 0-8444-0462-4



NEW Ethnic Heritage and Language Schools in America

By Elena Bradunas

Thirteen essays by fieldworkers who studied twenty ethnic heritage and language schools across the nation are brought together in this thought-provoking volume. Products of a 1982 project of the American Folklife Center, the essays reveal ethnic education as a longstanding feature of our national life and provide insight into the place of ethnicity in America.

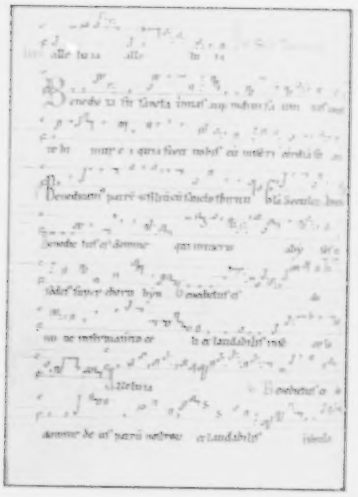
Schools studied ranged from some of the oldest ethnic schools in the country (Hupa Indian, Czech, Hebrew, Lebanese, Dutch) to those more recently established (Cambodian, Islamic, Portuguese, Korean). Tables presenting factual information about the schools—ethnic group, location, religious or secular orientation—are included as well. Together with the essays they detail a striking diversity of cultural styles of learning.

Paperbound 336 pp. 1988
8 × 9 40 illus.
S/N 030-001-00124-5 $16.00
ISBN 0-8444-0623-6

NEW Medieval and Renaissance Manuscript Books in the Library of Congress

Volume 1
Bibles, Liturgy, Books of Hours

By Svato Schutzner

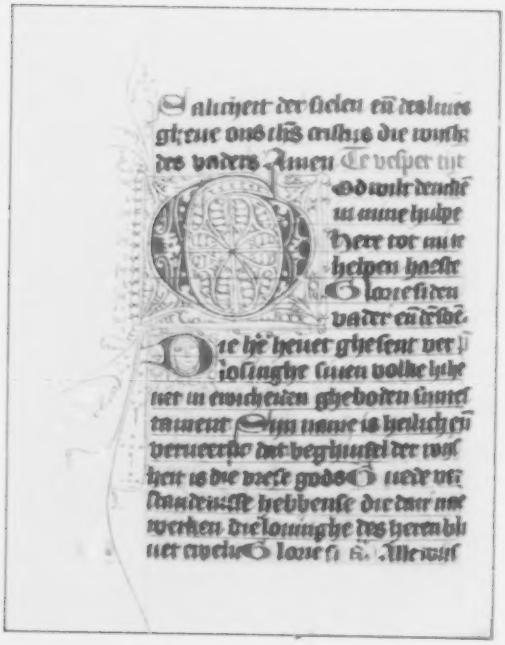


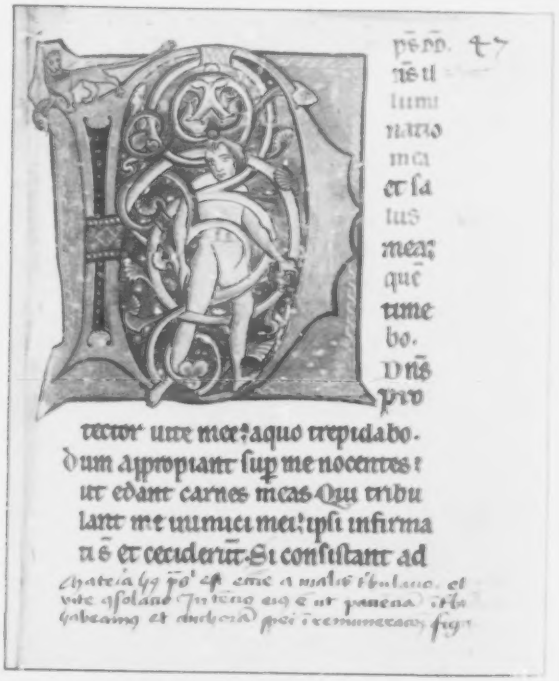
This first volume of a projected three-volume catalog of the medieval and Renaissance manuscripts held by the Library of Congress describes sixty-four Bibles and liturgical and paraliturgical texts. The book provides extensive technical information and illustrations that will be of interest primarily to serious scholars—art historians, textual students, codicologists. But there is much here that will impress and inform the interested general reader as well.

The volume begins with twenty-six color plates and includes a general index as well as indexes of illustrative matter, former owners, secundo folio, and initia. A concordance of old and new designations is also included.

The second and third volumes in this series, slated for completion in 1992, will be devoted to canon law and theology and secular manuscripts respectively.

Clothbound xl + 421 pp. 1988
7¾ × 10¾ 86 illus., 26 in color
S/N 030-001-00112-1 $62.00
ISBN 0-8444-0516-7 (v.1)





NEW Russia Looks at America: The View to 1917

By Robert V. Allen

As the relationship between the Soviet Union and the United States evolves in a new era of *glasnost*, both nations have a heightened interest in understanding something of how each perceives the other and the factors that have shaped those perceptions. Much of the Soviet attitude toward the United States reflects patterns of thought that developed well before the collapse of the Russian Empire, as a surprisingly broad body of opinion and interpretation of America existed in Russia prior to 1917.

This volume is a preliminary survey of materials that illustrate how Imperial Russia approached the fact, and the myth, of the United States. Its sources are taken almost entirely from the collections of the Library of Congress, which contain more than 800,000 volumes in the Russian language. The first of the book's seven chapters summarizes the development of the Russian view of America up to the year 1865. Subsequent chapters cover the years from Appomattox to the February Revolution, taking up topics of the Russian concept of America as a utopia, assessments of American literature and cinema, the effort Russians made to comprehend the role of American agriculture vis-a-vis their own position in the international market, Russian investigations of American technology, organizational methods, and education which centered around the World's Columbian Exposition in Chicago in 1893, and, lastly, some phases of Russo-American diplomacy before 1917 that would, with a few editorial adjustments, scarcely be out of place on today's front page.

Clothbound xxx + 314 pp. 1988
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S/N 030-001-00128-8 $20.00
ISBN 0-8444-0593-0 (alk. paper)

NEW Contemporary Authors of the German-Speaking Countries of Europe

By Margrit B. Krewson

To respond to the great interest in contemporary German authors, the Library of Congress has compiled this bibliography of its holdings pertaining to some of the more prominent writers of West Germany, East Germany, Austria, and Switzerland. The bibliography is divided into four major sections by country of origin, with general reference works listed at the head of each section. These are followed by works of the individual authors—including belles lettres, selected music, radio plays, social criticism, and travelogues—and works about the authors.

Paperbound 306 pp. 1988
6 × 9
S/N 030-001-00126-1 $9.00
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"... a bargain at the price. It would complement any program in American history, civilization or the history of technology and deserves a place in the libraries of historic preservation professionals and architectural historians."—*Technology and Culture*

"Lists every building recorded by HABS so far and includes a wealth of interesting essays about and fascinating illustrations of buildings made in America."—*The Washington Post*

Historic America: Buildings, Structures, and Sites

Checklist compiled by Alicia Stamm
Essays edited by C. Ford Peatross

This volume combines essays, pictures, and a catalog in an exceptionally useful and comprehensive reference work that will absorb and inform the casual reader as well as the expert. Its seventeen essays and over four hundred illustrations illuminate a comprehensive national checklist of 16,738 buildings, structures, and sites documented by the Historic American Buildings Survey from 1933 through 1981. The photographs, measured drawings, and data sheets produced by HABS and by its sister survey, the Historic American Engineering Record, from 1969 are available to researchers at the Library of Congress and through microfilm and microfiche reproductions. *Historic America* is the first comprehensive guide to the HABS/HAER collections since a catalog that was published in 1941 and supplemented in 1959.

The book's opening chapter describes the reference services in the Prints and Photographs Division available to researchers using the HABS/HAER collections, and is followed by an essay highlighting several related collections of the Library that supplement them.

HABS founder Charles E. Peterson gives his own personal story of how the survey began, in a "burst of idealism and energy." Other essays describe how HABS worked in Louisiana in the 1930s, how Philadelphia's fine architectural heritage was first recognized during the Depression and continues to be recorded as it develops today, and a variety of preservation and restoration efforts that have profited from the survey.

The 387-page checklist itself is designed to make HABS records accessible to the largest possible audience. It is preceded by a short essay that provides readers with information on its use.

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NEW Federal Copyright Records, 1790–1800

Edited and with an introduction by James Gilreath
Compiled by Elizabeth Carter Wills

A basic source for studying the intellectual history of our country—the records produced by the operation of the U.S. copyright law between 1790 and 1870—has long been neglected by scholars owing to the bulk of these records and the difficulty involved in achieving access to them. This compilation of records from the first decade of copyright is one step toward making this resource widely available.

Federal Copyright Records contains transcribed records for the 779 imprints published between 1790 and 1800 whose original copyright registrations survive. Most entries include the contents of both the copyright ledger record and title page of a work, providing useful information to bibliographers and historians about claimants, authors of pseudonymous or anonymous works, and exact dates of registration. The title pages, which are presented with special typeface designations that make them easier to visualize, also help document the prepublication history of these works and often give other significant bibliographical details.

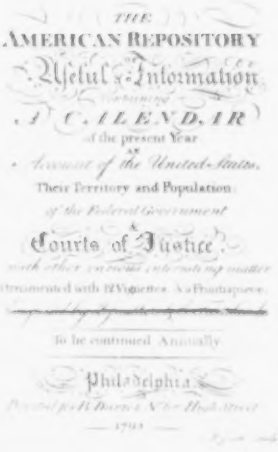
In the introductory essay "American Literature, Public Policy, and the Copyright Laws before 1800," James Gilreath, American History Specialist in the Rare Book and Special Collections Division of the Library of Congress, explores colonial attitudes toward literature and copyright protection and how they changed in the nineteenth century.

With the research potential of these records yet to be realized, it is hoped that *Federal Copyright Records* will provide an impetus and serve as the model for future compilations of the records for 1801 through 1870.

Clothbound xxvi + 166 pp. 1987
8¾ × 10⅞ 5 illus.
S/N 030-000-00184-2 $13.00
ISBN 0-8444-0540-X (alk. paper)

The constitutional copyright provisions' emphasis on the useful arts sought not to bolster a professional literary establishment of novelists, poets, and critics such as the one that existed in England but rather to ensure that books with demonstrably practical benefits to American society would be available to the readers of the new Republic.

The copyright records between 1790 and 1800 show that the practical literature of self-improvement was the deepest native literary tradition. The domination of today's publishing scene by reference works, textbooks, and how-to-do-it manuals indicates that this preference is still part of the American character.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Civil War Manuscripts

A Guide to the Collections in the Manuscript Division of the Library of Congress

Compiled by John R. Sellers

Nowhere is the story of the Civil War told more vividly than in the papers and records of the participants held by the Library's Manuscript Division. But to effectively survey the Civil War holdings of a repository that contains over forty million original items in some 10,000 collections, even the most skillful researcher needs a systematic means for access.

Designed to address this need, *Civil War Manuscripts* lists 1,064 separate collections that relate in whole or part to the Civil War. Entries are arranged alphabetically, most often by personal name. Each includes a statement about the character of the collection (personal papers, letters, diaries, or memoirs), inclusive dates and approximate size, and a brief description of items. An extensive index to subjects and personal names is included. The volume is illustrated with portraits reproduced from an album of original photographs collected by John Hay, Lincoln's private secretary from 1860 to 1865.

Clothbound xvii + 391 pp. 1986
6 × 9½ 30 illus.
S/N 030-000-00159-1 $20.00
ISBN 0-8444-0381-4

A Century of Photographs, 1846–1946

Compiled by Renata V. Shaw

A wide variety of subjects and moods is to be found in this selection of 263 images from among the nine million photographic prints, negatives, transparencies, and stereographs collected by the Library of Congress in its first hundred years of acquisition.

Accompanied by descriptive and interpretive essays, the pictures include cowboys and presidents, storm troopers and refugees, the famous and the unknown. There are master photos by Arnold Genthe, Walker Evans, Dorothea Lange, Edward Steichen, and others, as well as the first known architectural photographs of the U.S. Capitol by John Plumbe, Jr., and Civil War photographs by Mathew Brady.

This volume presents an excellent introduction to several of the Library's major collections of photographs and reveals the Library's primary position as a great archive of documentary photography.

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Slavery in the Courtroom

An Annotated Bibliography of American Cases

By Paul Finkelman

More than eighty rare pamphlets and books relating to the legal history of slavery in America, and over fifty slavery-related legal cases, are analyzed in this important, thoroughly annotated bibliography of materials in the collections of the Library of Congress.

Pamphlet literature on the law of slavery was intended to inform the public of the facts and issues involved, and was used by abolitionists and by politicians of all sides to further their views. These pamphlets provide firsthand accounts of slavery cases through trial testimony, arguments of lawyers, and opinions of judges. They are a rich source of social as well as legal and political history, and they illuminate the "peculiar institution" for modern readers with a gripping immediacy.

Through his informed analysis of the material, author Paul Finkelman, professor of history at the State University of New York, traces the development of the law of slavery—and the attempts to create a law of freedom—in the application of common and statutory law in the eighteenth and nineteenth centuries. An appendix describes relevant British cases as they were recorded in pamphlet literature. A table of cases, list of pamphlet titles, and index to names and subjects allow easy access to specific discussions within each topical chapter. A bibliography of secondary sources is also provided.

Slavery in the Courtroom is an exceptionally readable and useful resource for specialist and nonspecialist alike.

Clothbound xxviii + 313 pp. 1985
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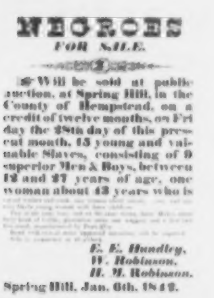

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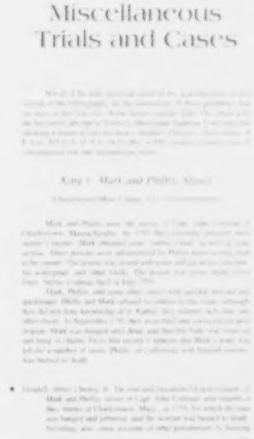

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Trials and Cases

"The bibliography is especially valuable since many of the cases that Finkelman annotates were unreported, and he provides the first historical analysis of them." —*Law and History Review*

"[The] bibliography of secondary sources also makes this volume the best place to begin any project about the general subject." —*Illinois Historical Journal*

"Finkelman's approach is developmental, showing the impact of trial decisions upon future cases and revealing how the courtroom position of blacks was altered by changes in the place of slavery within American society. The legal history we have here tells us much about the provisions of statutes, but we also learn about the social context within which statutes were interpreted." —*Ohio History*

Revolutionary America, 1763–1789

A Bibliography

Compiled by Ronald M. Gephart

"This monumental work is absolutely essential for the study of Revolutionary America."—J. D. Haskell, Jr., *Choice*

"*Revolutionary America* must be considered the most important bibliographic work produced during the bicentennial celebration. It is a veritable gold mine of scholarly information."—John P. Kaminski, *Wisconsin Magazine of History*

This widely acclaimed reference work is a guide to the more important primary and secondary sources in the unparalleled Library of Congress collections on the American Revolutionary era. *Revolutionary America* represents a comprehensive review of monographs, doctoral dissertations, collected works, festschriften, pamphlets, and serial publications. It is designed to serve a wide audience.

Works were selected to encompass many interests, and the annotations will help users determine which works best suit their needs. The index contains nearly 100,000 references and cross-references to the 14,810 numbered entries. There is also a comprehensive introductory essay by the compiler on the preservation and publication of documentary sources on the American Revolution.

Each of the twelve chapters is a guide to a wealth of resource material in a particular area:

1 Bibliographies, guides to eighteenth-century imprints and manuscript collections, and geographical aids.

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Letters of Delegates to Congress, 1774–1789

Volumes 13–15

Edited by Paul H. Smith

Midway through the projected twenty-five volumes of the papers of the delegates to the first Congresses, Volume 13 carries the story of the developing government and the men who shaped it through the spring and summer of 1779.

Continuing to debate financial reforms and to decry runaway inflation, the delegates faced the Vermont controversy and the need to appoint ministers to treat with the court of Great Britain for peace and commerce. Lesser controversies were also addressed, as in midsummer when Henry Laurens declared himself an opponent of feasts to celebrate the anniversary of independence: "is drinking Madeira Wine from 5 to 9 oClock then sallying out to gaze at fire works, & afterward returning to Wine again, calculated to make Men athletic & robust?" (p. 136).

Volume 14 opens on events of the winter of 1779–80, during which Congress saw the final collapse of its paper currency and thereupon invoked a new system of supply for Washington's army, with the states taking part in an elaborate quota system of in-kind requisitions.

The months covered by Volume 15 witnessed the further decline of the American cause, as Washington's army continued to suffer shortages of food and supplies. Efforts to stimulate greater home front support through "ladies associations" to collect clothing, bandages, and money temporarily improved morale, but fell short of solving fundamental fiscal and supply problems threatening the war effort. On the other hand, John Jay was received by the Spanish court at Madrid during this period, while promised French aid continued to stimulate fresh hopes that effective resistance could yet be mounted.

Documents which complement the official and personal correspondence in the *Letters* include notes of debates, speeches and draft addresses, committee reports, and diary entries. Critical annotations provide brief, pertinent commentaries and bibliographic references to primary and secondary material. Each volume also contains an extensive index.

"The cumulative effect . . . is to create an almost new sense of the totality of the historical situation. This is assisted by editorial interventions which always guide the reader helpfully and in many cases give new insight." —*English Historical Review*

"Serious scholars will be delighted with the helpful footnoting, limited to essentials, and with the especially valuable index; even the casual reader will be fascinated by the day-to-day unfolding of a new nation's history as seen by the principal participants." —*The Virginia Magazine*

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Volume 13 June 1–September 30, 1779
Clothbound xxviii + 647 pp. 1986
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See also page 31 for bibliographic information on Volumes 1–12

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By Robert Rutland

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"The illustrations are wonderful; they include letters and maps, cartoons and comic prints, scenes of war on land and sea, and many portraits of the fourth President and his spirited wife, Dolley."—*The New Yorker*

James Madison and the Search for Nationhood

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Now in its second printing, this volume traces the political career of the "Father of the U.S. Constitution" from his family plantation in Orange County, Virginia, to the White House. The story describes Madison's early political career among an extraordinary group of Virginians; shows Madison working for the goal of federal union; and recounts the story of the Second War of Independence, the War of 1812. A remarkable array of paintings, engravings, cartoons, newspaper notices, letters, and maps accompany the text.

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NEW Constitution of the United States

Bicentennial Edition

This edition of the Constitution reproduces the pages of a handmade limited edition by the Arion Press in San Francisco. It includes a preface by former Chief Justice Warren E. Burger and an essay on printing and the Constitution by Librarian of Congress Daniel J. Boorstin.

This facsimile captures the elegant typography and clean, readable design of the Arion edition for home or school reference.

Paperbound 64 pp. 1987
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ISBN 0-8444-0560-4

Railroad Maps of North America

The First Hundred Years

By Andrew M. Modelski

Hailed by *Choice* as an outstanding reference work and now in its second printing, *Railroad Maps of North America* comprises a selection of ninety-two American railroad maps from among the five thousand in the Library's Geography and Map Division. Testaments to the achievements of the early railroaders as they made their way to the Pacific coast and into Alaska and as far south as the Isthmus of Techuantepec in Mexico, the maps also illustrate the development of cartographic style and technique. They vary in size from small foldout sketches to large-scale surveys and wall maps for display in ticket offices.

The maps are grouped first by country and then by type, beginning with early surveys and maps of entire regions and leading to maps that show particular locations or serve particular purposes. Some of the maps are shown in color and all are reproduced with great concern for fidelity to the original. An introductory essay traces the history of this continent's first hundred years of railroad mapping, and eighty-two illustrations complement the maps. Information on how to order photocopies of illustrations in the book is also included.

Clothbound xxii + 186 pp. 1984
14 × 11 82 illus. accompany the 92 maps
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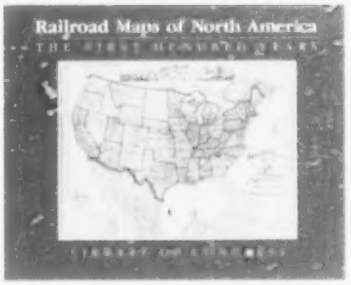

"For the quality of information and materials, the price is almost laughably small; this is a classic publication in the field of railroading."—M. L. Larsgaard, *Choice*

Railroad Maps of the United States

A Selective Annotated Bibliography

Compiled by Andrew M. Modelski

The extensive data made available from nineteenth-century railroad surveying and mapping helped stimulate other mapping ventures. This annotated list highlighting the development of railroading in America will therefore be of value not only to railroad enthusiasts but to all those with an interest in cartography.

An essay tracing the history of American railroad mapping from its beginnings in the late 1820s introduces bibliographic descriptions of 622 selected maps. Entries include maps covering the entire United States, maps of the five major geographical regions, maps of states—including at least one for each state—and maps of individual railroads. A general index provides names of railroads, subjects, authors, surveyors, engineers, cartographers, engravers, lithographers, publishers, and printers.

Paperbound v + 112 pp. 1975
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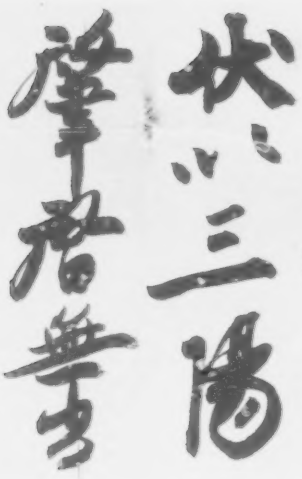

NEW Multiple Meanings

The Written Word in Japan—Past, Present, and Future

Edited by J. Thomas Rimer

The translation of Japanese language, art, and culture and their influence on the Western world are the focus of this generously illustrated book, which brings together a selection of papers prepared for two symposia at the Library of Congress. The first, held in 1979, concerned the art of translating Japanese literature and the other, held in 1984, examined Japanese calligraphy as both a literary vehicle and an art form in itself.

The book's first section, "Meaning as Art," begins with an essay on the Japanese transformation of the Chinese calligraphic tradition. In describing this cultural transformation and synthesis of foreign and domestic elements, the author provides useful insights into the means by which Japanese society has come to function so successfully. The two papers that follow deal with contemporary calligraphy, the first exploring parallels between the traditional and modern sensibilities and the second examining several contemporary works and their relation to both the traditional realms and the larger sphere of contemporary international art.

The second section, "Meaning as Language," addresses the translation of written words and how their meaning, significance, and beauty can best be explicated and revealed in translation. The seven essays in this section were chosen to illustrate the various difficulties, challenges, and pleasures faced by translators of Japanese into English as they construct the "thin and sometimes perilous" conduit by which important Japanese works in the humanities and social sciences can reach English-language readers.

The closing essay discusses the role of the computer in the transmission of language and specifically notes the slowness of the computer revolution in taking hold among the general populations of Japan and East Asia—a situation the author attributes to their languages' not having an alphabet (and hence a natural input device such as a typewriter keyboard). The author examines the technological approaches to this problem that are likely to be used in future hardware design.

Appendixes include a description of the Japanese collections at the Library of Congress; an annotated listing of translation bibliographies, journals, and centers; a list of technical terms; and a historical chart summarizing the various historical periods in both China and Japan.

Multiple Meanings will be of value to a wide range of scholars, bibliophiles, and general readers interested in art, literature, and issues of cultural interdependence.

Clothbound vi + 111 pp. 1986
9¼ × 12¼ 54 illus.
S/N 030-000-00180-0 $10.00
ISBN 0-8444-0523-X

NEW Japanese Children's Books at the Library of Congress

Compiled by Tayo Shima

This annotated bibliography of Japanese books for children describes more than three hundred books in the collections of the Library of Congress that were published in Japan following World War II. The titles included in *Japanese Children's Books* generally represent milestones of the postwar period and also demonstrate the increased comprehensiveness of the Library's collections after the systematic acquisition of Japanese literature for children was begun in 1958.

Included is a brief history of publishing for children in Japan during the postwar decades—sketched against the larger backdrop of a fledgling democratic government, a series of reform measures aimed at correcting inequities, and increasing stability and economic growth. In children's literature these changes found their expression in tales of social reform giving way to fantasy, the emergence of the nonsense tale, and picture books that have achieved international recognition.

Indexes by title, author, and artist are provided.

Paperbound 58 pp. 1987
9 × 10 Woodcut detail illustrations throughout
S/N 030-000-00197-4 $6.50
ISBN 0-8444-0576-0

NEW Japanese Local Histories in the Library of Congress

Compiled by Philip M. Nagao

In recent years, there has been a growing trend in the study of Japanese history to focus on specific local areas rather than on the general development of the country as a whole. The Library of Congress has assembled this thorough bibliography to make the extensive and heretofore little-known holdings on regional history in its Japanese collections more accessible.

Japanese Local Histories comprises 2,848 entries, including many works published under prefectural, city, and village administration auspices which are not normally carried by other libraries as well as many unusual materials obtained by the Library through its exchange and gift program.

The forty-seven Japanese prefectures are presented in alphabetical order, and each is preceded by a map of the area it covers. Entries are arranged alphabetically by romanized title using the modifed Hepburn system. The index of romanized Japanese titles is arranged alphabetically and is keyed to the entry numbers.

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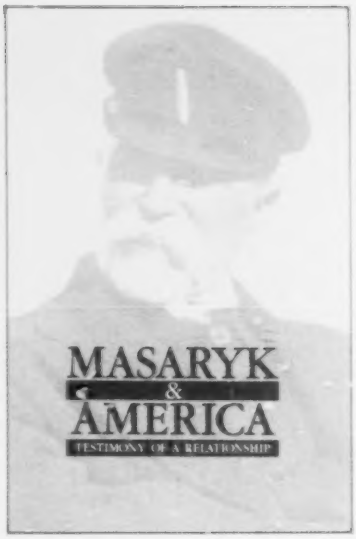

Thomas Masaryk, who sparked the founding of the Czechoslovak Republic in 1918 and served as its first president, had strong personal and ideological ties to the United States. Masaryk was especially influenced by Woodrow Wilson, who became a lifelong friend and correspondent.

To mark the fiftieth anniversary of Masaryk's death, George Kovtun, a Czech specialist in the Library's European Division, has assembled a testimony to Masaryk's relationship to the United States. The author weaves excerpts from a wide range of original documents in the manuscript, newspaper, and general collections of the Library of Congress, and from other sources such as the National Archives, into a fascinating and often moving narrative.

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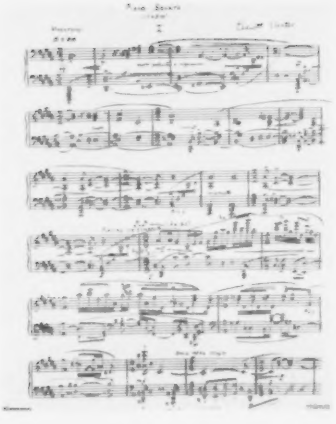

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